

Gender And Popular Culture

Popular Culture Cultural Theory and Popular Culture An Introduction to Popular Culture in the US Popular Culture and High Culture Popular Culture Theory and Methodology Popular Culture as Everyday Life A History of Popular Culture Popular Culture Popular Culture in a New Age Probing Popular Culture on and Off the Internet Religion and Popular Culture in America, Third Edition Popular Culture The Museum and Popular Culture The History of Popular Culture Popular Culture in the Twentieth Century Race and Cultural Practice in Popular Culture Cultural Theory and Popular Culture The Guide to United States Popular Culture Globalization, Consumption And Popular Culture In East Asia American Indians and Popular Culture Carla Freccero John Storey Jenn Brandt Herbert Gans Harold E. Hinds Dennis Waskul Raymond F. Betts Raiford Guins Marshall Fishwick Marshall William Fishwick Bruce David Forbes John G. Nachbar Thomas Ritchie Adam Norman F. Cantor Richard Maltby Domino Renee Perez John Storey Ray Broadus Browne Tai Wei Lim Elizabeth DeLaney Hoffman

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the concise introduction to the study of popular culture from madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives yet the study of popular culture has been condemned and praised debated and ridiculed in popular culture an introduction carla freccero reveals why we

study popular culture and how it is taught in the classroom blending music science fiction and film freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture freccero places rap music the alien trilogy and sandra cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

in this 4th edition of his successful cultural theory and popular culture an introduction john storey has extensively revised the text throughout as before the book presents a clear and critical survey of competing theories of and various approaches to popular culture retaining the accessible approach of previous editions and using relevant and appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition bull bull extensively revised rewritten and updated bull improved and expanded content throughout including new chapter on psychoanalysis new section on post marxism and the global postmodern bull closer explicit links to the new edition companion reader cultural theory and popular culture a reader bull more illustrative diagrams and images bull fully revised improved and updated companion website providing practice and extension promote further understanding of the study of cultural theory and popular culture the new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects john storey is professor of cultural studies and director of the centre for research in media and cultural studies at the university of sunderland he has published widely in cultural studies including six books the most recent book is called inventing popular culture blackwell 2003 his work has been translated into chinese german japanese korean polish spanish swedish and ukrainian he is a visiting professor at the universities of henan and wuhan

winner of the popular culture association s 2018 john g cawelti award for the best textbook primer what is popular culture why study popular culture in an academic context an introduction to popular culture in the us people politics and power introduces and explores the history and contemporary analysis of popular culture in the united states in situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture

beyond a focus solely on media texts taking an interdisciplinary approach to analyze american culture its rituals beliefs and the objects that shape its existence after building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the united states it then becomes more focused with an examination of identity exploring the ways in which these myths and mindset are internalized practiced and shaped by individuals the book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life this approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom

is nypd blue a less valid form of artistic expression than a shakespearean drama who is to judge and by what standards in this new edition of herbert gans s brilliantly conceived and clearly argued landmark work he builds on his critique of the universality of high cultural standards while conceding that popular and high culture have converged to some extent over the twenty five years since he wrote the book gans holds that the choices of typical ivy league graduates not to mention ph d s in literature are still very different from those of high school graduates as are the movie houses television channels museums and other cultural institutions they frequent this new edition benefits greatly from gans s discussion of the politicization of culture over the last quarter century popular culture and high culture is a must read for anyone interested in the vicissitudes of taste in american society

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it the power to subvert refashion resist and destabilize the

status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

in popular culture and everyday life phillip vannini and dennis waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life most essays are written in a reflexive ethnographic style primarily through observation and personal narrative to convey insights at an intimate level that will resonate with most readers some of the topics are so mundane they are legitimately universal sleeping getting dressed going to the bathroom etc others are common enough that most readers will directly identify in some way watching television using mobile phones playing video games etc while some topics will appeal more or less depending on a reader s gender interests and recreational pastimes putting on makeup watching the super bowl homemaking etc this book will remind readers of their own similar experiences provide opportunities to reflect upon them in new ways as well as compare and contrast how experiences relayed in these pages relate to lived experiences the essays will easily translate into rich and lively classroom discussions that shed new light on a familiar taken for granted everyday life both individually and collectively at the beginning of the book the authors have provided a grid that shows the topics and themes that each article touches on this book is for popular culture classes and will also be an asset in courses on the sociology of everyday life ethnography and social psychology

surveying a range of topics this lively and informative survey provides an up to date thematic global history of popular culture focusing on the period since the end of the second world war

popular culture a reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives the volume is divided into 7 thematic

sections and each section is preceded by an introduction which engages with and critiques the chapters that follow the book contains classic writings from all the big names plenty of contemporary cultural references that will appeal to students including skateboarding hip hop fashion tommy hilfiger vintage websites star trek disney etc material organized in a skills focused and learning focused way strong pedagogic features throughout making this an excellent classroom text pieces drawing on diverse national disciplinary and subdisciplinary contexts and sensitivity to issues of gender race and sexuality

with a foreword by dr fishwick s student tom wolfe this book redefines popular culture in the light of the revolutionary changes brought about by the information revolution and the digital divide it explores the phenomenal growth and extension of popular culture in the last decade and ties in the vast changes brought about by technology and the internet in an era when american television and the internet reach virtually every corner of the globe popular culture in a new age shows how the poorly understood and often underestimated area known as popular culture affects all of our lives beginning with an evaluation of the millennium celebrations and the enormous error of y2k madness popular culture in a new age then moves on to the new gold rush brought about by technology and takes a hard look at its risks the book examines a wide variety of pop culture phenomena such as carnivals celebrities and the road from nineteenth century humbuggery p t barnum s term to today s hype in popular culture in a new age you ll learn about the three faces of popular culture folk fake and pop how they relate and how they differ today s popular icons the empire of disney world marshall mcluhan our era s most profound and shocking electronic thinker african american popular culture and style popular culture in a new age gives characterization to the postmodern world in a chapter on postmodern pop followed by the shift from civil religion to civil disobedience and the myth of success this insightful book will help you understand the way we eat think vote and respond to our fast changing world in the era of hype spin doctors chat rooms and jargon

in probing popular culture on and off the internet one of the leading authorities in american and popular culture studies presents an eye opening examination of the information age s influence on what we do how we live and who we are dr marshall fishwick author of the textbooks great awakenings popular religion and popular culture popular culture cavespace to cyberspace and popular culture in a new age focuses his penetrating gaze upon the impact of the cultural icons and events that color the fabric of

our lives he examines the most recent developments crises and anxieties encountered in our headlong dash down the information superhighway and illustrates the reasons behind the media madness peppered with quotes from influential figures ranging from plato to p t barnum this book provides food for thought that will spark smart discussion about every aspect of popular culture from henry ford to y2k the impact on popular culture of the september 11 tragedy and more

the connection between popular culture and religion is an enduring part of american life with seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture this edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries

popular culture an introductory text provides the means for a new examination of the different faces of the american character in both its historical and contemporary identities the text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied this volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity

a collection of more than 150 studies in social and cultural history written by respected scholars and incisive commentators whose primary concern is human behavior and the nature of human society

coverage of the major fields of popular culture film music fashion design sport media engaging text on some of the most central images of the 20th century popular culture every chapter is supported by accessible reference data chronological tables covering film media popular music fashion design and sport biographies of 3000 major figures of modern popular culture

race and cultural practice in popular culture is an innovative work that freshly approaches the concept of race as a social factor made concrete in popular forms such as film television and music the essays collectively push past the reaffirmation of static conceptions of identity authenticity or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural

representation the book also draws together and melds otherwise isolated academic theories and methodologies in order to focus on race as an ideological reality and a process that continues to impact lives despite allegations that we live in a post racial america the collection is separated into three parts visualizing race representational media sounding race soundscape and racialization in place theory each of which considers visual audio and geographic sites of racial representations respectively

in this ninth edition of his award winning introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition updated throughout with contemporary examples of popular culture revised and expanded sections on richard hoggart and utopian marxism brand new discussions on black lives matter and intersectionality updated student resources at routledge com cw storey this new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

to understand the history and spirit of america one must know its wars its laws and its presidents to really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments the long awaited guide to the united states popular culture provides a single volume guide to the landscape of everyday life in the united states scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history all american readers will find in it one entry at a time the story of their lives robert thompson president popular culture association at long last popular culture may indeed be given its due within the humanities with the publication of the guide to united states popular culture with its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture the range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike timothy e scheurer president american culture association the popular culture of the united states is as free wheeling and complex as the society it animates to understand it one needs assistance now that explanatory road map is provided in this guide which charts the movements and people involved and provides a light at the end

of the rainbow of dreams and expectations marshall w fishwick past president popular culture association features of the guide to united states popular culture 1 010 pages 1 600 entries 500 contributors alphabetic entries entries range from general topics golf film to specific individuals items and events articles are supplemented by bibliographies and cross references comprehensive index

this book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in east asia through the commodification of japanese korean and chinese popular cultures in the digital era using a multidisciplinary approach including political economy east asian studies political science international relations concepts and history this book focuses on a few research objectives in terms of methodology it is an area studies approach based on interpretative work observation studies policy and textual analysis first it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies consumers and states i e role of government in policy promotion second it studies the interpenetration adaptation innovation and hybridization of exogenous western culture with traditional popular cultures in north east asia third it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption contents reflective of normative values the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities it then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national cultural influence these questions will be discussed and analyzed and contextualized through the case studies of j pop japanese popular culture k pop korean popular culture or hallyu and chinese popular culture including mando pop and taiwanese popular culture

americans are still fascinated by the romantic notion of the noble savage yet know little about the real native peoples of north america this two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of american indians today the two volume american indians and popular culture seeks to help readers understand american indians by analyzing their relationships with the popular culture of the united states and canada volume 1 covers media sports and politics while volume 2 covers literature arts and resistance both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist in defining popular culture broadly to include subjects such as print advertising politics and science as well as

literature film and the arts this work offers a comprehensive guide to the important issues facing native peoples today analyses draw from many disciplines and include many voices ranging from surveys of movies and discussions of native authors to first person accounts from native perspectives among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of american indians and the methods by which american indians have fought back against pervasive ethnic stereotyping

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